

Animation

Kumamoto Kita High School

The main point

We searched the differences in the story configuration between Pixar and Ghibli, and the characteristics of the characters.

Background

- Ghibli and Pixar story composition
- Features of characters

Purpose

- we wanted to know the differences between Japan and overseas
- why Pixar didn't use humans ?

How to research

- We used the Internet and books.
- We want to look up the difference between Pixar and Ghibli about story and characters.

Result - Consideration

For this reason, the difference between Pixar and Ghibli is that it is easier to empathize by using a character that is not a human in Pixar, and it is easier to sympathize with the story. On the other hand, Ghibli makes it easier to empathize with the reality of the building and the main character. Because countries with various races such as the United States have different emotions depending on the area, not everyone will feel the same, but Japan is mainly Japanese, so They can immediately emotional when they watch Pixar or Ghibli .

Conclusion

We want to learn about the culture of other countries and enjoy beautiful language expressions by learning about the way language is expressed and the scheme adjustment used in film making and comparing the differences in values and ways of thinking. We also want to enjoy films more through research.

Prospects

We understood the differences between Ghibli and Pixar, but we did not understand why people felt the way they did when they saw them, or why the emotions they felt after seeing them differed from country to country.

Reference

「ピクサーのストーリーテリング」
「映画「インサイド・ヘッド」に学ぶ 気分が落ち込む時に助けてくれる3つの考え方」
「うつ病の世界的負担を軽減するために一致団結した行動を」
「『マイ・エレメント』はなぜ物語を人間で描かなかった？」
なぜ懐かしくなるの？「ジブリの立体建造物展」で探るジブリ舞台の魅力(1)
新作ごとに新技術を開発。ピクサーに学ぶ作業効率化のすすめ
【保存版】ピクサー映画の魅力「創造する力」 | Akira Kusaka Studio
ピクサー映画（長編作品）全27作品一覧。ピクサー映画を楽しもう | Disney+（ディズニープラス）公式
ジブリの物、なぜ懐かしいの？.